

HORROR AND TERROR IN R. K. NARAYAN'S SHORT STORIES

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ABSTRACT

This paper deals with R K Narayan's 'horror and terror' short stories which have the basic element of supernaturalism. The stories are "Old Bones, Old Man of the Temple and An Accident". All the three stories reveal the narrative technique of the narrator, namely talkative man of R K Narayan. The scenes of the stories like dramatic suddenness and captivating power make listeners to recollect Coleridge's "Willing suspension of disbelief".

KEYWORDS: Commonplace, Talkative Man, Snore, Bungalow, Caretaker, Bonnet and Shadowy